

## Demi Anter: Actor & Writer

### POETRY AND PROSE PUBLICATIONS

#### BOOKS AND PAMPHLETS

- *Small Machine* — full-length poetry collection, Write Bloody UK (London, 2022)
- *CAKE* (artist book) — self-printed, edition of 8, in the collection of Davidson Library, University of California Santa Barbara (2012)
- *The End of Dance* (poetry pamphlet) — self-printed, edition of 50, in the collection of Davidson Library, University of California Santa Barbara (2011)

#### POETRY: BROADCASTS

- *The People's Poetry Podcast*, London (2022)
- *Dating & Other Hobbies with Cat Hepburn*, Berlin (2021)
- BBC Radio London: Salma El-Wardany and LionHeart (2020)
- BBC Radio 4: Today, July 6 (2020)
- *The People's Poetry Podcast*, London (2020)
- *Umsteigemöglichkeiten: The Podcast*, Berlin (2020)
- *The Word Bank Radio Show*, Berlin (2020)
- *Soft Fruits Radio Show*, "Moving On," RBL, Berlin (2019)

#### POETRY: PRINT & WEB

- *Cheerio* - "Other People's Plates" (2022)
- *The Waxed Lemon* (2022)
- Figure 1 — two poems (2021)
- *ROPES Literary Journal* (2021)
- *magma* (2020)
- *Banshee* (2020)
- *The Times UK* (2020)
- *ROPES Literary Journal* (2020)
- *Women Writing Berlin Lab Magazine* — two poems (2020)
- [Pendemic.ie](#) (2020)
- *Pen to Print* (2020)
- Modwords & Poetry Day Waterford — two videos (2020)
- [Porter House Review](#) (2019)
- [The Selkie](#) (2019)
- *ROPES Literary Journal* (2019)
- *The Punch* — [four poems](#) (2019)
- [Mojo](#) (2019)
- *Almost Real Things* (2015)
- *Into the Teeth of the Wind* (2013)
- *Into the Teeth of the Wind* (2011)

## PROSE: PRINT & WEB

- *Ninth Letter* (2019)
- *Spectrum Literary Magazine 60th Edition Anthology* (2017)
- *Badlands* (2014)
- *Spectrum Literary Magazine* (2013)

## COMMERCIALS

- “Closer” for Johanna Gauder — poetry and voice over (2021)

## SONG LYRICS

- “Baba Marta” by Orfélia feat. Tiago Saga (2020)

## SCRIPTS

- “Surrogate” directed by Amir Fattal (short experimental script) — co-writer/scripteditor (2019)
- “Mutti, 1962” (short experimental documentary) — director/editor (2013)
  - “GENDER/POWER/SPACE” Juried Exhibition, 2014
  - “Vitamin 4D” Juried Exhibition, 2015

## JOURNALISM

- “Elon Musk's Favorite Writer Is the Tech Visionary Behind 'Wait But Why'” — *Playboy.com* (2017)

## POETRY PERFORMANCES

### UPCOMING 2023

“Travel Writer’s Festival” — Curated by Rory MacLean (Sherborne, UK)

### UPCOMING 2022

“SproutSpoken” — (Newquay, UK)

Write Bloody Tour with Derrick C. Brown & Others — (UK)

Leyla Josephine Book Launch — (London, UK)

### 2022

“PROCESS” — Subzero (London, UK)

“Elle Dillon-Reams Fundraiser” — The Young Actors Theatre Islington (London, UK)

“Nowhere Nights” — Toulouse Lautrec Jazz Club (London, UK)

“Lime Square Poets” — Online (based in Limerick, Ireland)

“Unheard Poetry” — LUNA (London, UK)

“Piano Bar Cabaret” — Glastonbury Festival (Somerset, UK)

“Tongue Fu: Ancient Futures Tent” — Glastonbury Festival (Somerset, UK)

“Poetry & Words Stage” — Glastonbury Festival (Somerset, UK)

“Over The Edge” — Charlie Byrne's Bookshop (Galway, Ireland)

“The Circle Sessions” — The International Bar (Dublin, Ireland)

“Waxed Lemon Presents: Ekphrasis 2022 Project” — Municipal Gallery of Art (Waterford, Ireland)

“Smithfield’s Creatives” — Hyne’s Bar (Dublin, Ireland)

“Open Collab: Live at Lyra Fest” — The Chicken Shed (Brighton/Online hybrid)

“Book Launch Party: *Small Machine* by Demi Anter” — Das Gift Bar (Berlin, Germany)

“Berlin Spoken Word: Wandering” Das Gift Bar (Berlin, Germany)

“Demi Anter in conversation with Cat Hepburn” — Shakespeare and Sons (Berlin, Germany)

“Poetry at Inn Deep” — Inn Deep (Glasgow, Scotland)

“Demi Anter — *Small Machine*” — Typewronger Books (Edinburgh, UK)

“Loud Poets” — Scottish Storytelling Centre (Edinburgh, UK)

“Lyra Grand Slam Finals” — St. George’s (Bristol, UK)

“Book Launch: *Small Machine* by Demi Anter” — Grandad’s Shed, Lil Nan’s (London, UK)

“She Grrrows: The Festival, Poetry Party” — The Albany (London, UK)

“The Waxed Lemon: Issue 3 Launch” — Online (based in Waterford, Ireland)

### 2021

“SUBBACULTCHA” — Online (based in Tramore, Ireland)

“Superheroes of Slam: Final” — Student Hotel (Berlin, Germany)

“Open Collab: Sense of Place” — Online (based in Brighton, UK)

“Book Launch: *Dating & Other Hobbies* by Cat Hepburn” — Oona Bar (Berlin, Germany)

“ThoughtWorks Corporate Slam” — Online (based in Berlin, Germany)

“WORD!” — Online (based in Leicester, England)

### 2020

“Superheroes of Slam” — Prachtwerk (Berlin, Germany)

“Picks of Berlin” — The Word, with Sorcha Thompson, violinist (Berlin, Germany)

“Wicked Poetry Slam: Dreams” — Prachtwerk (Berlin, Germany)

“Wicked Poetry Slam: Emotions” — Prachtwerk (Berlin, Germany)

Cursed Murphy Spoken Word Award — Wexford Literary Festival Online (Wexford, Ireland)  
“Vagabond Voices” — Cairde Arts Festival Online (based in Sligo, Ireland)  
Common Words Online presented by Spoken Word Europe (Worldwide)  
“Literary Lunch” — Oranmore Arts Festival Online (based in Galway, Ireland)  
“ROPEs: Momentum” — WinchesterFest Online (based in Margate, UK)  
Sonnet Youth Social Club #4 — Online (based in Glasgow, Scotland)  
“Isn’t Everything Poetry?” — Curious Fox Books (Berlin, Germany)  
“Entheos” — Deriva Bar (Berlin, Germany)

## 2019

“Out of Darkness, feat. Ana Paz” — The Distillery at Keith Bar (Berlin, Germany)  
“The Poetic Groove Show” — Deriva Bar (Berlin, Germany)  
“Trans-Europe Expression Slam: Final” — Day & Night Cafe (Manchester, UK)  
“Arno Zillmer” — WABE (Berlin, Germany)  
“Trans-Europe Expression Slam” — Prachtwerk (Berlin, Germany)  
“Lemme Talk” — Poetry Ireland (Dublin, Ireland)  
“The Word Stage” — Electric Picnic Festival (Stradbally, Ireland)  
“SAND Open-Air” — Tempelhofer Feld (Berlin, Germany)  
“The Anti-Slam” — The Banshee Labyrinth (Edinburgh, UK)  
“Loud Poets: Best of Fringe” — Scottish Storytelling Centre (Edinburgh, UK)  
“She Grrrows at PBH Free Fringe” — The Banshee Labyrinth (Edinburgh, UK)  
“Let’s Talk About Abortion” — FvF Friends Space (Berlin, Germany)  
“Poetry & Words Stage” — Glastonbury Festival (Somerset, UK)  
“Blah: Glastonbury Showcase” — Bristol Old Vic (Bristol, UK)  
“Literary Lunch (A feast of words)” — Oranmore Arts Festival, Oranmore Castle (Oranmore, Ireland)  
“Snippets” — Deriva Bar (Berlin, Germany)  
“Night of Poems” — Festival EnCounterpoints, Musikstudio Ohrptheo (Berlin, Germany)  
“Wicked Poetry Slam: Injustice” — Engels Café (Berlin, Germany)  
“Wicked Poetry Slam: Courage” — Engels Café (Berlin, Germany)  
“Spoken Word Platform” — Cúirt International Festival of Literature (Galway, Ireland)

## 2018

“Künstler, Künstlerin” — Poropati (Berlin, Germany)  
“Whisky & Words” — Keith Bar (Berlin, Germany)

## 2015

“Santa Barbara County Arts Commission: Arts Scholars Reception” — Santa Barbara County Courthouse (Santa Barbara, CA)

## 2014

“PUSH: An Evening of Music & Dance Benefiting Girls Rock SB” — Marjorie Luke Theatre (Santa Barbara, CA)  
“Talking to Strangers: An Evening of Spoken Word” (Organizer/Performer) — SOhO Restaurant & Music Club (Santa Barbara, CA)

## 2013

A.S. Program Board Poetry Showcase, featuring Anis Mojgani — The Hub (Santa Barbara, CA)

**2012**

“Regular Hero Art Show Benefiting the 24 Foundation” — LabArt Gallery (Los Angeles, CA)

“AD&A Museum Re-Opening” — Art, Design & Architecture Museum (Santa Barbara, CA)

“A.S. Program Board Poetry Slam Showcase, featuring Sarah Kay and Phil Kaye” — The Hub (Santa Barbara, CA)

“Guest Artist” — Adjunct Professor Briana Westmanscott, SBCC (Santa Barbara, CA)

“Guest Artist” — Fresh. Sem. INT94G: Exploration of Identity, Prof. Kip Fulbeck, UCSB (Santa Barbara, CA)

**2011**

AD&A 1<sup>st</sup> Thursday Event — Jane Deering Gallery (Santa Barbara, CA)

“An Evening of Spoken Word with Demi Anter” presented by Valley Voices of the Muse — Barnes & Noble (Palm Desert, CA)

Cubbfest: Music & Arts Festival — Vision Pulse (San Diego, CA)

“Off the Page: An Evening of Spoken Word” (Organizer/Performer) — Left Coast Books (Goleta, CA)

“Guest Artist” — Fresh. Sem. INT94G: Exploration of Identity, Prof. Kip Fulbeck, UCSB (Santa Barbara, CA)

“Guest Artist” — Art 7A: Intersections of Art, Prof. Kip Fulbeck, UCSB (Santa Barbara, CA)

## **EXHIBITIONS**

### **2019**

“Poetry Jukebox” Public Art Installation — CS Lewis Square (Belfast, Northern Ireland)

### **2017**

“A Powerful Voice: Nurturing Creativity — Female Book Artists at the College of Creative Studies”  
curated by Danelle Moon — University of California, Santa Barbara (Santa Barbara, CA)

### **2014**

“GENDER/POWER/SPACE” Juried Exhibition — Lewis & Clark College (Portland, OR)

“Demopolis” — Thesis Art Exhibition, Glass Box Gallery, UCSB (Santa Barbara, CA)

“Vitamin 4D” Juried Exhibition — Santa Barbara City College (Santa Barbara, CA)

### **2013**

“DEPARTURE / ARRIVAL” — The Thrift Store (Goleta, CA)

“Appetite For Construction” Juried Exhibition — UCSB (Santa Barbara, CA)

“People Who Need People” — Honors Art Exhibition, Glass Box Gallery, UCSB (Santa Barbara, CA)

### **2012**

“Happy With Either” Juried Exhibition — University of California, Santa Barbara (Santa Barbara, CA)

“It’s Not As Far/Funny As You Think” Juried Exhibition — University of California, Santa Barbara (Santa Barbara, CA)

“books+prints” — University of California, Santa Barbara (Santa Barbara, CA)

## **AWARDS**

### **2022**

Longlist

The Poetry Book Awards, Wales, UK

*\*Winners will be announced in November 2022*

Third-Place

Lyra Grand Slam Finals: Bristol, UK

### **2021**

First-Place

ThoughtWorks Corporate Slam: Berlin, Germany

### **2020**

First-Place

Superheroes of Slam, Heat I: Berlin, Germany

First-Place

Wicked Poetry Slam, Germany

First-Place

Cursed Murphy Spoken Word Award, Wexford Literary Festival, Ireland

### **2019**

Second-Place

Trans-Europe Expression Slam, Heat I: Berlin, Germany

Third-Place

Cúirt International Festival of Literature, Spoken Word Platform, Ireland

First-Place

Wicked Poetry Slam, Germany

Shortlist

Hedgehog Poetry Press's Cupid's Arrow Love Poem Competition, England

### **2014**

CCS Faculty Executive Committee Commendation of Excellence Award

UCSB College of Creative Studies, USA

### **2013**

Collegiate Scholarship

New York State Summer Writers Institute, USA

Honorable Mention

Brancart Fiction Award, USA

**2012**

Second-Place

UCSB A.S. Program Boards Poetry Slam Showcase, USA

“The Bruce Award”: Excellence in visual arts with an offbeat sense of humor

UCSB Department of Art, USA



## **TEACHING**

### **2022**

Teacher: “From Inspiration to Publication”  
Writing Women Berlin Lab, Berlin/Online Hybrid

### **2021**

Guest Teacher: “Word of Mouth” with Cat Hepburn  
Toonspeak, Online

Teacher: “Telling Stories”  
The Wicked Festival, Berlin, Germany

Guest Workshop Leader: “Creative Writing”  
BrightSparks: Arts in Mental Health Group, UK/Online

Teacher: “New Writers”  
Online

Teacher: “PROJECTS: A Creativity Workshop”  
Online

Guest Teacher: “Through the eye of a river”  
River Collective, Online

### **2020**

Guest Teacher: “Storytelling for Scientists,” Online Science Chats, The River Collective  
Online

Teacher: “Writing for Non-Writers”  
Berlin, Germany

Teacher: “Spoken Word: Writing & Performance”  
Berlin, Germany

### **2019**

Facilitator: The Writing Workshop  
STATTLAB e.V., Berlin, Germany

### **2018**

Facilitator: The Writing Workshop  
STATTLAB e.V., Berlin, Germany

### **2013**

Teaching Assistant: Art 137: Spoken Word (Spring)  
University of California, Santa Barbara: Prof. Kip Fulbeck

**2012**

Teaching Assistant: Art 137: Spoken Word (Fall)

University of California, Santa Barbara: Prof. Kip Fulbeck

Teaching Assistant: Art 137: Spoken Word (Spring)

University of California, Santa Barbara: Prof. Kip Fulbeck

Workshop Facilitator: "Dialogues of Freedom"

Women's Center, University of California, Santa Barbara (Santa Barbara, CA)